

Nika Asgari

Director and Film Editor

Tehrān | Iran +989121883909 www.NikaAsgari.com nika.asgari@gamil.com



Career Highlights

Film Editor
Assistant Editor
Script Supervisor
Writer
Director
Trailer Designer
Film Keycode Reader
Screenplay Consultant
Scene and Set Designer
Director Adviser
First Assistant Director

Hard Skills

premiere pro: Expert
Edius: Advanced
Final cut pro: Advanced
Final cut X: Intermediate
Photoshop: Intermediate
ICDL: Advanced
After Effects: Intermediate

Personal details

Date of Birth 1989-08-29
Nationality Iranian
Marital status Married

Languages

English iBT 102
Farsi native
German A1
Spanish A2

Professional Profile

As an experienced professional Film Editor with 12 years of industry experience, I am a seasoned expert in my field. A member of the Iranian Cinema Editors Guild, my skills and expertise have been honed through years of working on a variety of productions across multiple genres, including short films, TV shows, documentaries, and feature films. My extensive knowledge of editing software and techniques, as well as my strong communication skills, make me an invaluable asset to any production team. With a passion for storytelling and a commitment to excellence.

Professional Experience

Since 2010, I have gained extensive experience in the film industry, primarily as a film. Throughout these years, I have had the opportunity to work as a freelance contributor for various projects. In 2019, I joined Daastan Studio as a part-time team member, where I focused on honing my skills as a film editor and project manager.

As a film professional, I have honed a diverse set of soft skills that are essential to success in the industry. These include communication, collaboration, time management, attention to detail, creativity, problem-solving, adaptability, organization, leadership, and critical thinking. I am confident in my ability to apply these skills to any project and contribute to its success.

Education

- Roshangar School of technology | Highschool diploma
IB Diploma in Computer Software, June 2006. Overall Grade: A
- University of Applied Science | SamaParan | Associated degree
Computer Software, June 2008. Overall Grade: A
- University of Applied Science | 48th Branch | Associated degree
Professional Directing & Film Making Deferred in April 2019

Career Highlights

Throughout my career, I have had the opportunity to work in various roles within the film industry. As a Film Editor, Assistant Editor, Script Supervisor, Writer, Director, Trailer Designer, Film Keycode Reader, Screenplay Consultant, Scene and Set Designer, Director Adviser, and First Assistant Director, I have gained a diverse set of skills and knowledge. These experiences have given me a deep understanding of the production process and the importance of effective collaboration and communication in achieving project success. With my extensive experience in the field, I am confident in my ability to contribute to any production team and deliver high-quality work.

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Volunteer Experience

- Mathematics and Computer Teacher, Imam Ali Organization 2011-2013
Taught mathematics and computer skills to orphan children and children with unsupportive fathers
- ICDL Teacher, Imam Ali Organization 2011-2013
Taught ICDL (International Computer Driving License) to illiterate mothers who were providing for their families

Work experiences

Film Director and Editor

Daastan Studio, Tehran, Iran (2019-2022)

Manage and oversee all stages of the production process, from pre-production to post-production

Edit and provide post-production services for a variety of projects, including short films, promotional videos, and feature-length films

Collaborate with other creative professionals to ensure cohesive and engaging storytelling

Ensure timely delivery of high-quality work that meets client expectations

Film Editing Supervisor

As a freelance contractor, I have worked on numerous film projects as a Film Editing Supervisor. Below are some examples of the projects I have worked on.

- A House Made of Candy| TV Series| 2020-2021
- Hello| good morning| Tv Show| 2019-2020
- I've got your back| TV Series| 2017-2018
- Good Night Stories| Tv seroes | 2017-2017
- Tehran Gard| Tv Documentary Series| 2015-2017
- Tasty in Nature| Tv Show| 2022
- Tasty Season 01 - 02 - 03| Tv Show| 2021-2022

Film Editor

As a freelance contractor, I have worked on numerous film projects as a film editor. Below are some examples of the projects I have worked on.

- Listening| Short film| 2023
- The Sins of The Fathers| Short film| 2022
- Underground| Documentary| 2021
- Purple Scream| Short film| 2021
- Requito| Featured Film| 2020
- Out Of the Frame| Documentary| 2020
- It's the time| Tv Show| 2019-2020
- Alfa| Short film| 2019
- A doll Behind Curtains| Short film| 2019
- Aysan| Short film| 2018
- Being Dead| Short film| 2018
- Childhood| Short film| 2017
- The old road| TV Series| 2016
- Dinner is ready| Short film| 2016
- Janeh| Documentary| 2016
- The knot| Short film| 2016
- No name| Short film| 2016
- A sweet date| Short film| 2016
- Being 7 years old| Short film| 2016
- Yadegari| Tv Show| 2016-2017
- Sound of music| Tele theater| 2016

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Assistants Film Editor

I began my professional journey as an assistant film editor on the "Maybe It Happened to You" project and since then, I have contributed my skills to numerous other featured films.

- Tale of the sea| Featured Film| 2017
- Sister| Featured Film| 2017
- I Want to| Featured Film| 2016
- It Might Happen to You| Tv Series| 2010-2014

Writer and director

- A House Made of Candy| TV Series| 2020-2021
- Bounty| Short film| 2021
- Tehran Gard| Tv Documentary Series| 2015-2017

Set Designer

- Dahar| Short film| 2022
- Cattish| Short film| 2019

Director first assistant

- Mahpishooni| Featured Film| 2021
- A sweet date| Short film| 2016
- Listening| Short film| 2020

Director Adviser

- Hebbe| Short film| 2023
- Mahpishooni| Featured Film| 2021
- Listening| Short film| 2020

Film Trailer Designer

- Form| Short Film| 2021
- Italy Italy| Featured film| 2017

Script Consultant

- Aysan| Short film| 2018
- Mahpishooni| Featured Film| 2021